

Eric Chappelle – Music and Sound Design for Theatre Credits

(All productions are in Seattle, unless otherwise noted.)

The Road to Mecca (2009) Original music and sound design – Seattle Repertory Theatre

Becky's New Car (2008) Sound design - ACT

Fathers and Sons (2008) Musical arrangements and sound design – ACT

A Christmas Carol (1999 – 2007) Musical direction and sound design - ACT

How? How? Why? Why? Why? (2007) Sound design – Seattle Repertory Theatre

Murderers (2007) Sound design – Seattle Repertory Theatre

First Class (2007) Sound design – ACT

The Clean House (2007) Original music and sound design – ACT

The Underpants (2006) Sound design - ACT

A Christmas Carol (1999 – 2007) Sound design and musical direction – ACT

Bach In Leipzig (2005) Sound design – ACT

Fiction (2004) Sound design – ACT

The O'Conner Girls (2004) Sound design – Seattle Repertory Theatre

Omnium Gatherum (2003) Sound design – ACT

The Goat or Who Is Sylvia? (2003) Sound design – ACT; transferred to Mark Taper Forum, Los Angeles (2004)

Sideways Stories From Wayside School (2001) Original music and sound design - Seattle Children's Theatre

Prince Brat & The Whipping Boy (2000) Sound design – Seattle Children's Theatre

Taboo – New Waves (2000) Original music and sound design – On The Boards

The Chairs (2000) Sound design – Intiman Theatre

Smell Of The Kill (2000) Sound design – Intiman Theatre

Hanging Lord Haw Haw (2000) Sound design – Empty Space Theatre

Apple To Grandma (2000) Sound design – Seattle Children's Theatre

Side Man (1999) Sound design – ACT

Empress Of Eden (1999) – Empty Space Theatre

As You Like It (1998) Original music, musical direction and sound design – The Bathhouse Theatre

The Glass Menagerie (1998) Original music and sound design – Intiman Theatre

How I Learned To Drive (1998) Sound design – Intiman Theatre

As You Like It (1998) Original music and sound design – Seattle Children's Theatre, Summerstages

The Arrogant Kickapod (1998) Original music and sound design – Seattle Children's Theatre, Summerstages

Windwagon Sam (1998) Original music and sound design – Seattle Children's Theatre, Summerstages

The Gold Watch (1998) With Suzie Kowazowa, sound manipulation and design – Northwest Asian American Theatre

Nancy Drew: Girl Detective (1997) Original music and sound design – Shorecrest High School

Someone's Knocking (1997) Original music and sound design – The Bathhouse Theatre

The Turn of the Screw (1997) Original music and sound design – Intiman Theatre

A Midsummer's Night Dream (1997) Original music and sound design – Shorecrest High School
Dracula (1997) Original music and sound design – Empty Space Theatre
The Crimson Thread (1996) Original music and sound design – ACT
Memento Mori (1996) Original music and sound design – AHA! Theatre
The Gin Game (1996) Sound design – The Bathhouse Theatre
The Heiress (1996) Sound design – The Bathhouse Theatre
Scotland Road (1996) Composition and sound design – Empty Space Theatre
Why We Have A Body (1996) Sound design – Alice B. Theatre
Holiday Survival Game Show (1995) Sound design – Alice B. Theatre
On The Verge (1995) Original music and sound design – The Bathhouse Theatre
The Mysteries of Strange Attractors (1995) Original music and performance – The Seattle Fringe Festival
Educating Rita (1994) Sound design – Northwest Actor's Studio
Temptation (1994) Original music and sound design – The Bathhouse Theatre
Goblin Market (1994) violin arrangements, percussion, sound design and performance – The Belltown Theatre Center
Hamlet (1994) Original music and sound design – The Bathhouse Theatre
Jacques Brel Is Alive and Well and Living in Paris (1994) Sound design – The Bathhouse Theatre
Sherlock's Veiled Secret (1994) Sound design – The Bathhouse Theatre
An Italian Straw Hat (1994) Original music and sound design – The Bathhouse Theatre
Zasstrozzi (1994) Original music and sound design – Aha! Theatre
The Golum (1993) Original music and sound design – The Bathhouse Theatre
Skin Of Our Teeth (1993) Original music and sound design – The Bathhouse Theatre
Romeo and Juliet (1993) Original music and sound design – The Bathhouse Theatre
The Hostage (1992) Original and adapted music and sound design – The Bathhouse Theatre
Love's Labour Lost (1992) Sound design – The Bathhouse Theatre
Blackstage Views (1992) Sound design – The Bathhouse Theatre
3 Men on a Horse (1991) Sound design – The Bathhouse Theatre
Merchant of Venice (1991) Sound design and original music – The Bathhouse Theatre
Sherlock's Last Case (1991) Sound design – The Bathhouse Theatre
Women Beware Women (1991) Sound design and original music – The University of Washington
Oedipus (1991) Sound design - – The Bathhouse Theatre
And A Nightingale Sang (1990) Sound design – The Bathhouse Theatre
The Dybbuk (1990) Sound design _ The Bathhouse Theatre